

**PRESS RELEASE**

**DOOR HANDLE BY LINA BO BARDI**

Lina Bo Bardi (1914-1992) has been steadily growing in influence. One of the great, original architects in the rich design history of twentieth century Brazil, Bo Bardi created an extraordinary oeuvre which was truly public, strikingly modern and extremely human. Her greatest works include the SESC Pompéia and the São Paulo Museum of Art. The handle produced by izé, in close consultation with the Lina Bo Bardi Foundation, is the handle she designed and used in her own house, the Casa do Vidro (1951). Bo Bardi always intended the handle to be a production item and now izé has been able to help realise her ambitions.

Unusual and striking, the handle looks very like a horn but sits comfortably in the hand. In marked contrast to the stripped-down detailing of her house, it provides a touch of organic emphasis, like a punctuation mark in the architecture.

The lever was developed using an original handle from the Casa do Vidro, generously lent by the Lina Bo Bardi Foundation and attempts to be as faithful as possible to the original in all its details. It will be made available in any finish.

**izé**

Founded in 2001 in an attempt to reconcile the realms of architecture, design, art and manufacture, izé develops and manufactures bespoke and production door handles and related hardware.

Working with architects and industrial and product designers, izé aims to create products which make the everyday rituals of using space more pleasurable and meaningful through an enhanced sense of touch and material. izé has worked with designers including Zaha Hadid, David Adjaye, 6a Architects, Aldo Bakker, Kenneth Grange, Sebastian Bergne, Simon Pengelly and Mark Pimlott among many others. izé's door handles have been exhibited at the Royal Academy and the Design Museum in London and many are in the Victoria & Albert's permanent collection.

