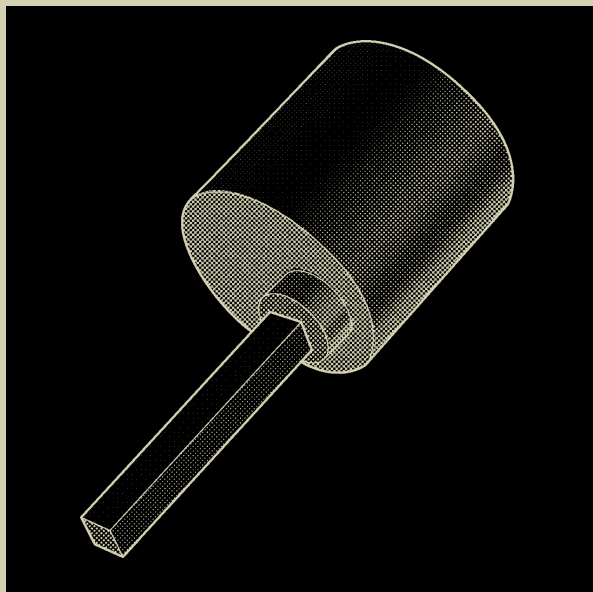
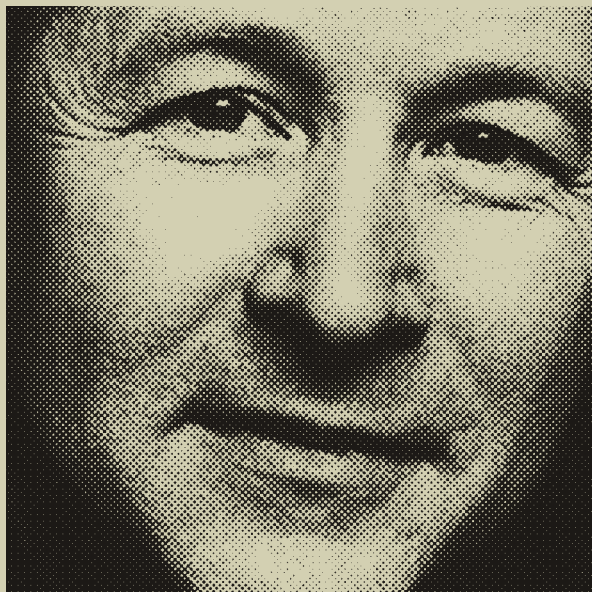


The **Eccentric door knob** seems, at first glance, anything but eccentric. A simple, elegant cylindrical object, its minimal form is modest and unassuming. Its eccentricity appears only when it is operated. In turning the knob its quirk becomes apparent – unlike any other knob it is not centred on the lock but placed asymmetrically so that its action appears somewhere between that of a lever and that of a knob. It is exactly this element of surprise, the incongruity between the apparent simplicity of its form and the surprising complexity of its motion that makes it a unique and delightful object. The Eccentric knob is available in a range of materials and finishes from solid surface and stainless steel to rough-cast bronze.



Terence Woodgate is one of the UK's most respected industrial designers. In 1988 he established his first studio in London and designed a series of extremely successful products for several international manufacturers including modular public seating, furniture and lighting. He moved his studio to Brussels in the 1990s returning in 1996 to open a new studio in Sussex. He became a Royal Designer for Industry in 2003. Woodgate has become known for a stripped-down, elegant modern approach to design with an almost obsessive attention to detail and manufacture, exemplified in products like the ethereal Surface Table designed in collaboration with John Barnard for Established & Sons.



Founded in 2001 in an attempt to reconcile the realms of architecture, design, art and manufacture, **izé** develops and manufactures bespoke and production hardware. Working with architects and industrial and interior designers, izé aims to create products which make the everyday rituals of using space more pleasurable and meaningful through an enhanced sense of touch and material. izé has worked with designers including Zaha Hadid, Kenneth Grange, Peter Saville, Sergison Bates, Mark Pimlott, Eric Parry and many others.

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